

varialambo

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varialambo (Varia Sjöström and Hatz Lambo)*1980 is an interdisciplinary artist-duo whose vision is to create a world where talking about violence is possible without repeating the painful experience. Using the tradition of post-traumatic expressionism, futuristic feminism, and absurd comedy, they work with sculpture, installation, music, performance and poetry. An important part of their artistic practice has been to develop alternative pedagogy programs. Their ongoing project HABITAT is envisioned as a space for constant discourse, questioning, and development. By developing shared and open studios with artists, they intend to create spaces for learning and unlearning.

MULTI MEDIA WORKS - selection

- 2022 **A POEM TO PARTICIPATE FOR TWO BODIES AND MORE**
multi media installation
NART exhibition space , NARVA
- LOOK BACK AND LAUGH**
collaboration with the TANDEM Choir Narva
NART, NARVA ART Residency
- structure the other uncle in the fog***
multi media installation
in production
- 2021 **KADAVER KADAVER**
art book, self published
book release at KOSMINEN, Helsinki
- exit through the loophole***
experimental sound and performance festival at VTT, Helsinki
curator, facilitator, performer
- I found a bullet that was strange to me***
multi media installation
ARS Pori Megastore exhibition, Pori
- Festival of Manuports***
art exhibition
KOHTA Taidehalli, Helsinki
- Aikakoneita ja utopioita - Ballad of the Lost Utopian Meadow***
performance - collaboration with Vidha Saumya, Ali Akbar Mehta
Ainola Museo, Visavuori Taiteilijakoti, Gallen-Kallelan Museo
- Narrating War / HABITAT 1 (I see so much when I am dying)***
multi media performance installation - collaboration with Ali Akbar Mehta
Reciprocities exhibition, art museum ARTSI, Vantaa
- Re-enactment of the 3rd Millennium***
solo exhibition at Myymälä2, Helsinki
- 2020 **NOTHING TO LOSE**

performance festival at M{if} Helsinki

curator, facilitator

Narrating War / HABITAT

performance - collaboration with Ali Akbar Mehta

new performance festival Mobilities, Turku

Ballad of the Lost Utopian Meadow

sound performance - collaboration with Vidha Saumya, Ali Akbar Mehta

Onomas 2020 exhibition Meadows, Fiskars

The Chainsaw Man or How do I get to you again!

live stream performance

Look Back and Laugh

long durational performative research project

M{if} Helsinki

The Itching Triangle Part One: Finding Pentagonitas

performance installation

Seven of Seven Festival, Myymälä2, Helsinki

The Itching Triangle

art and poetry book

book launch at PUBLICS, Helsinki

2019 ***The 1755th Anniversary of Dust and Seeds***

performance

Today Is Our Tomorrow Festival Helsinki, organised by PUBLICS

ARTIST RESIDENCIES

2022 **NARVA Art Residency** (with the support of the Finnish Institute in Estonia)

(Re)configuring Territories

2021 **TITANIK Gallery Turku**

2020 **KONE Home Residency**

2018/19 **Residency in Gotland**

GRANTS

2022 **TAIKE corona grant 6**

TAIKE production grant "structure the other uncle in the fog"

TAIKE corona grant 5

2021 **TAIKE corona grant 4**

TAIKE corona grant 3

TAIKE production grant "HABITAT 2"

TAIKE corona grant 2

AVEK production grant "HABITAT 1 - I see so much when I am dying"

2020 **Senate Department for Culture and Europe** *working grant*
TAIKE *production grant “The Itching Triangle”*
KONE *domestic grant “The Chainsawman”*

TEACHING/MENTORING

2022 **LOOK BACK AND LAUGH**
workshop series
NART, NARVA ART Residency

2021 **LOOK BACK AND LAUGH**
workshop series
Museum of Impossible Forms M{if} Helsinki

2020 **Guest lecturer**
Art Academy Helsinki
Performance LAB Residency Program
Museum of Impossible Forms M{if} Helsinki

EDUCATION

2002- 2008 **Hatz Lambo:** philosophy and comparative religion studies at the *University of Zurich*
- *Master of Art*

2003- 2007 **Varia Sjöström:** performance studies at the *University of music and performance Frankfurt Main* - *Master of Arts*

MEMBERSHIPS *Museum of Impossible Forms, Catalysti, VISEK, MUU*